THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5823. *Thursday, Aug.* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night the same pieces were repeated at this Theatre as were played on Monday and Tuesday. The new Drama, founded on Harrison Ainsworth's *Guy Fawkes*, which was announced for this evening, cannot be produced until next week, in consequence of a communication from the office of the Lord Chamberlain. A new Farce, entitled *The* ——— *of the Strand*, will be produced on Monday next.

HAY-MARKET THEATRE.

THE performances at this house yesterday evening were for the Benefit of Queen Adelaide's Lying-in Institution. The performances were Sir E. L. Bulwer's Play of *Richelieu*, and the Comedy of *Paul Pry*. Mrs. Inchbald's Comedy of *To Marry or Not to Marry* will be repeated to-night, and on Saturday next, in consequence of the hearty reception it received on its revival. This evening will be revived the Farce of *Family Jars*, in which Mr. David Rees will sustain the character of *Delph*. Mrs. Fitzwilliam is engaged here for five nights only, and will make her first appearance, since her return from America, on Tuesday next, as *Peggy*, in the revived Comedy of *The Country Girl*, and her favorite character in the Farce of *Foreign Airs and Native Graces*.

The following story is from the pages of *Le Droit*, a Parisian newspaper :—" For several months past Mdlle. Nathalie, an actress of the Gymnase, had inspired a young man with one of those passions which are akin to madness. The admirer of the actress presented himself on every occasion to the notice of his divinity—at the hours of rehearsal, at leaving the Theatre, the sighing sentimentalist was ever parading on the Boulevarde Bonne Nouvelle, in anxious expectation of a look, a smile. At night, during the performance, he was invariably to be seen in a box contiguous to the stage, and there he sat absorbed in the contemplation of the woman he adored, intoxicated with her voice and appearance. The lover wrote several ardent and supplicating epistles, to which no answer was ever returned. One day he presented himself at her residence in the Rue de Provence, where he was received and dismissed by the mother of Mdlle. Nathalie. On Sunday he returned ; again received by the mother of the actress, he was told that her daughter was not within, and desired to withdraw. While the young man was endeavoring to penetrate into the apartment of Mdlle. Nathalie, the mother perceived the visitor was armed, at the same time the daughter, attracted by the disturbance, opening her door, " Fly, fly my dearest," exclaimed the affrighted parent, "he seeks thy life !" Mdlle. N. however, despising her counsel, advanced to

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pacify the young man, who, grasping a pistol, discharged it at her. Fortunately, however, the ball missed her, and passing through a door which she had just opened, shattered a mirror in an adjoining room. Upon this the mother making one tremendous effort, seized the young man by the collar, pushed him out upon the staircase, and bolted the door upon him. Another pistol shot was then heard on the stairs. The neighbours attracted by the noise hastened to the door and discovered the young man upon the landing-place, wounded in the arm. The commissiary of police, and several men from the neighbouring station immediately proceeded to the spot and arrested the young man, who was conducted to prison." This piece of news, which bears every appearance of being a puff, is nevertheless, with but few variations, exact. The aspirant, who is of a known family, is about to be called to account for the freaks of his passion before the *Cour d'Assises.—Charivari.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemaiu, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera House

This Evening, Mark Lemon's popular Drama, entitled

Self Accusation !

Justice Kindly..... Mr LEWIS,
Steward Dawson, Mr S. SMITH.
Edward Howard ..... Mr HOWARD,
Luke Brandon, Mr FITZJAMES,
Joe Raby ..... Mr COMPTON,
Stephen Darvell, Mr MAYNARD,
Jonathan Dyke ..... Mr TURNOUR,
Mary Brandon, Mrs BROUGHAM,
Patty Raby... .....Mrs R. ROMER.

After which, the New Farce, by the Author of "Mrs. White," called

Like Father Like Son.

Sir Toby Toppin, Mr GRANBY,
Dashwood.....Mr FITZJAMES,
Lubin Log, Mr COMPTON,
Dicky Dumps, Mr TURNOUR, Glib, Mr G. WILD,
Ostler, Mr WEBER, Soothem, Mr LEWIS,
Lydia, Miss FITZJAMES, Sarsnet, Mrs R. ROMER.

To be followed by Peake's Fa ce of

The Haunted Inn

Captaiu Levant, Mr T. GREEN,
Corporal Trott ....(his Servant).... Mr G. WILD,

With the Song of "*The Humours of a Country Fair.*"

Sir T. Probe, Mr LEWIS, Mr Gristle, Mr GRANBY,
Tommy Tadpole, Mr COMPTON,
Etiquette, Mr TURNOUR, Bluff, Mr SANDERS.
Angelica, Miss FITZJAMES,
Mrs Gristle, Mad. SIMON, Jenny Tuff, Mrs R ROMER,

In the course of the Evening, **THE BAND** *will play the following pieces—*

Overture ..	Il Turco in Italia ..	Rossini
Valze	Die Kosenden	Lanner
Quadrille	Krakoviak	Musard
Overture	La Muette de Portici	Auber
Waltz	Huldigungs	Strauss
Quadrille	Les Troubadours	Musard

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

To conclude with, the Burlesque Burletta, called

LIFE in the CLOUDS !

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R. ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Mrs BROUGHAM,
Ixion, Miss M. GLOVER, Ghost of an Inspectre, Mr KERRIDGE,

Theatre Royal, Hay-market.

This Evening, (*2nd time here*) Mrs. Inchball's Comedy of

To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Robert, Mr CLARK, James, Mr BISHOP,
Harry, Mr WITTEN, John, Mr SANTER,
Thomas, Mr GREEN,
Lady Susan Courtley .. ..Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, the Operatic Comedy of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn..... Mr J. WEBSTER
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, MissMATTLEY
Mrs Bell, Mrs F. MATTHEWS.

To conclude with the revived Farce of

FAMILY JARS

Mr Peter Porcelain, Mr STRICKLAND,
Delph,.....(first time,).....Mr DAVID REES,
Diggory Delph, Mr OXBERRY,
Benedict Porcelain, Mr Caulfield, Joe, Mr Bishop,
Emily, Miss MATTLEY,
Liddy..... ..... Mrs E. YARNOLD.

To-morrow, The Village Doctor, with Sweethearts and Wives, and Tom Noddy's Secret.

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